

The Berea Fine Arts Club^{Inc.}

ART CLASSES - FALL 2023

All supplies are included unless otherwise stated. Some class sizes are limited.
Please register at least one week before class, 2 weeks if by mail, unless otherwise specified.

OPEN STUDIO DRAWING with Georgian LaGuardia* Adults & Older Teens

Level: Some drawing experience, intermediate to advanced.

This is an opportunity to practice drawing and to develop your personal style. In this class we will be working from still life setups, exploring various approaches to drawing from observation. We will take a loose gesture approach to start each drawing and eventually add tonal values to depict volume, light and shadow. Emphasis will be on enjoying the drawing process as you develop interesting well-designed drawings as well as accurate rendering of objects. Supply list will be given upon registration. Drawing Medium: Charcoal, conte crayon, charcoal pencils, pens, erasers.

Mondays 9:30am-12:00 Sept. 18 thru Oct.

30

Per-Day Workshop: \$25. 3-Week Session: \$65.

Bob Ross® OIL PAINTING WORKSHOP with Mary Kenney* Adults & Older Teens

Learn to paint like Bob Ross®, TV's Favorite Painter, from a Certified Bob Ross® Instructor. Mary Kenney will guide you through the process from mixing your colors to building your own Bob Ross® painting—start to finish. Painting can be messy. Dress appropriately. All supplies for the day are included. For students who have their own Bob Ross® supplies your class fee is a reduced rate. Please register at least 1 week in advance.

1-Day Workshop: \$35. with supplies / \$27. without supplies

Saturdays 11:30am-3pm Sept. 16, 30 - Oct. 14, 28 - Nov. 4 - Dec. 9

ABSTRACT ACRYLIC PAINTING TECHNIQUES with Patricia Stafford* Adults & Older Youth

This class is an exploration of abstract and semi-objective painting. You will be instructed in tools, concept, composition, color and other Art elements to create your own masterpiece(s) on stretched canvas limited only by your imagination and courage. It is a hands-on paintfest. All supplies are included.

Tuesdays 7pm-9pm

1-Day Workshop: \$35. Sept 12, 19, 26; Oct 3, 10, 17 - Nov. 7, 14, 21

3-Week Sessions: \$75. Beginning: Sept 12, Oct 3, Nov. 7

MIXED MEDIA WORKSHOP with Suzanne Halstead*

Adults & Older Youth

Come explore the versatility and enjoyment of creating Artworks with mixed-media materials. Using pencil, markers, colored pencils, paper collage materials and printmaking techniques you will create a one-of-a-kind collage using a variety of media and learn how they compliment each other. The elements of design and composition will be reviewed as you develop your own unique, creative style applying elements of color, shape, value & texture in layers. All supplies included. Be adventurous!

1-Day Workshop: \$25.

Wednesday October 4 7:00pm-8:30pm

Please register at least 2 weeks in advance of the date.

COLOR EXPLORATION WORKSHOP with Suzanne Halstead*

Adults & Older Youth

Remember how much fun you used to have coloring as a child? Come de-stress while still exercising your brain and gaining meditative energy using the color spectrum. Color pencils, markers, oil pastels and even crayons provide a great way for spontaneous, creative expression, (and you don't have to stay in the lines!) We will use both pre-printed coloring pages as well as creating our own coloring sheet(s). A variety of options and techniques will be demonstrated and explored.

1-Day Workshop: \$25.

Wednesday November 15 7:00pm-8:30pm

Please register at least 2 weeks in advance of the date.

DRAWING FROM OBSERVATION - PART 1 with Georgian LaGuardia*

Adults & Older Teens

Want to learn to draw, loosen up your drawing technique, or just draw faster? This foundation class teaches the building blocks to do that. We will start with beginning exercises to develop eye-hand coordination and then proceed to gesture drawing and drawing objects using charcoal. We will have fun breaking down complex objects into simple forms. Class includes intuitive perspective, sight measurement, and an in depth study of cylinders, spheres, cones, and rectangular solids. Drawing medium: charcoal

3-week sessions: \$75

Mondays 4:00pm-6:00pm Sept. 18, 25, Oct. 2

DRAWING FROM OBSERVATION - PART 2 with Georgian LaGuardia*

Adults & Older Teens

Prerequisite: Drawing From Observation Part 1 - **Or - Instructor's Permission**

This class builds on the skills learned in Drawing From Observation Part 1, adding values to objects, often referred to as shading. You will learn to render light and shadow, space and volume. Following an introduction to design and composition we will work toward creating interesting well-composed drawings from still life setups. Drawing Medium: Charcoal and erasers

3-week sessions: \$75

Mondays 4:00pm-6:00pm Oct. 16, 23, 30

COLLAGE WORKSHOP with Terri Harper*
Adults & Teens

Combine painting & drawing with cutting & tearing (sounds fun already) to create personal & unique Collage Art. Paste paper, photos, fabric, magazines, newspapers and other printed materials to an art board. Then mix in pencil, paint, ink, chalk or other media of your choice to enhance your theme. Materials, process, composition, and other Art elements will be discussed. Minimum 3 needed per class - so invite a friend or two!

1-Day Workshop: \$25

Thursday 7:00pm-9:00pm Sept. 28

RELIEF PRINTING PRIMER with Terri Harper*
Adults & Older Youth

Imagine it! - Ink it! - Print it! This is an introductory class in the art of relief printing. You will create unique printing 'plates' using everyday materials to be inked and printed in multiple copies. Several varieties of materials and techniques used to create a printable surface will be offered and demonstrated. Minimum 3 needed per class - so invite a friend or two!

1-Day Workshop: \$25.

Thursday 7:00pm-9:00pm Oct. 12

THE ART OF PAINT POURING with Patrice Simpson
Adults & Older Youth

Explore the fun of mixing & pouring paints to make wonderfully unique designs. You will be shown a variety of tools & techniques to create your own composition of a flowing spectrum of waves, shapes, colors and textures. All supplies are included. Painting is good, messy fun—so dress appropriately.

1-Day Workshops: \$30.

7:00pm-9:00pm - Thursday Oct. 5 -or- Wednesday Oct. 18

CARICATURE DRAWING with Milan Keckman*
Adults & Older Teens

A caricature drawing is an 'editorial portrait', not a formal portrait nor cartoon. Using typical drawing tools you will render a portrait by learning to see and accentuate those facial characteristics that make each of us unique.

1-Day Workshop: \$25.

Friday 6:30pm-8:30pm Sept. 29

CALLIGRAPHY PRIMER / REFRESHER with Ken McCarthy*
Adults & Teens

If you or someone you know always wanted to try this "fancy lettering"— Now is the time. This is a beginners' or refresher class in the Art of Pen Lettering. You will learn the basic aspects of letter forms, tools and broad pen techniques as applied to the printed word.

1 Day Workshop: \$20.

Wednesdays 6:30pm-8:00 pm Sept. 20, 27

Wednesdays 9:30am-11am Oct. 11, 18

CONTÉ CRAYON TECHNIQUES with Milan Keckman*
Adults & Older Teens

Conté crayons, compressed sticks of earth-tone chalk, have been used by artists for

centuries. This is a class for the novice or professional where you will learn techniques & tricks in application, value gradations, reduction erasing and drawing refinement of this wonderfully spontaneous media for any subject matter. Your own style will emerge.

1-Day Workshop: \$25.

Monday 6:30pm-8:30pm Oct. 9

SCRATCHBOARD TECHNIQUES with Milan Keckman*

Adults & Older Teens

The basics of scratchboard art have a simple premise using simple tools— start with a prepared black board and scratch away what you don't want. Learn professional techniques in this bold, illustrative media. The addition of color and digital finishing treatments will also be discussed.

1-Day Workshop: \$25.

Friday 6:30pm-8:30pm Nov. 3

LINOLEUM BLOCK PRINTING with Terri Harper*

Adults & Older Youth

This is a beginners' class that will take you step-by-step through the lino-cut process in the art of block printing.

To describe it simply— you're fashioning your own art as a 'rubber stamp', or in this case a linoleum block, that is then inked and used to print multiple copies of cards, bookmarks, ex-libris labels and so much more. Minimum 3 needed for this class - so invite a friend or two!

3 Week Session: \$75

Thursdays 7-9pm beginning Nov. 2

ITALIC CALLIGRAPHY with Ken McCarthy*

Adults & Teens

This is a beginners' class in the Art of Italic Alphabet Lettering. Tools, techniques and traditions will be demonstrated. With ample oversight you will progress at your own speed learning the basic principles of a traditional alphabet with your pen-to-paper most of class time.

3 Week Session: \$50.

Wednesdays 9:30am-11am beginning Nov. 1

DRAWING & ILLUSTRATION with Ken McCarthy*

ALL AGES and level of abilities are welcome!

Learn to draw, improve your skills or explore a new media. This class combines basic drawing and observation exercises with an exploration of media & techniques suited for the development of each individual student. It is on-going and flexible. A 4-week session can begin any week and need not be attended in consecutive weeks.

4-week session: \$65.

Wednesdays 4:30pm-6pm - A session can begin any week with prior registration

LINEAR PERSPECTIVE WORKSHOP with Georgian LaGuardia*

Adults & Older Teens

Do you struggle with drawing buildings, slanted roofs and receding objects? In this step-by-step approach you will learn the rules of 1 and 2 point linear perspective. I will explain and demonstrate each concept then repeat the process with you following along. At the end of the workshop you will leave with examples that you have drawn for future reference. Using a T-square and triangle we will turn boxes into buildings, draw receding fence posts, floor tiles, steps and winding roads. Bring to class: 24" T-square with ruler markings, 9" or larger triangle, click mechanical pencil.

1 Day Workshop: \$25.

Monday 6:30pm-8:30pm Nov. 13

*For more information about our instructors, visit our website: www.BereaArts.org and click on the Member Gallery Tab

The Berea Fine Arts Club, Inc. is a 501-C4 non-profit organization. Our mission is to empower art awareness and appreciation in our community.